

MAYA HOTTAREK

lives and works in Biel (CH), 1990

Education

- 2007 – 11 Polydesign 3D, Loeb, Bern (CH)
- 2011 – 12 Pre-course, School of Art and Design, Biel (CH)
- 2013 – 16 BA Fine Arts, University of Applied Sciences, Bern (CH)
- 2019 – 21 MA Fine Arts, Institut Kunst, fhnw, Basel (CH)

Solo Shows

- 2021 *Oxidized niche*, Liste art fair, Basel, with A.ROMY (CH)
Petri dish dream, A.ROMY, Zürich (CH)
Hydrosphere, Krone/Couronne, Biel (CH)
- 2019 *The metamorphosis o.f.e.*, Ballostar Mobile, Bern (CH)
Geh, umarme einen Baum, Lokal Int, Biel (CH)
Geh, umarme einen Baum, Pleasure Zone, Basel (CH)
- 2018 *Hotspring*, Testdrive, Nicosia (CY)
Krapunzel, Espace Libre, Biel (CH)
IG HUL, O.T Raum für aktuelle Kunst, Luzern (CH)
- 2016 *Ordinary Schmand Ceremonie*, Lootyland, Biel (CH)
- 2015 *VIP Club*, Site Hospitalise, Belleley (CH)
Jackenversteigerung, Lokal Int, Biel (CH)
- 2014 *Cyanotipien*, Hasard, Biel (CH)
- 2013 *South*, Vorie, Biel (CH)
Sturmfluten, Espace Libre, Biel (CH)
- 2012 *Fall Deep Blue*, Lokal Int, Biel (CH)

Group Shows (Selection)

- 2021 *Species of spaces*, Walgreens, the Bass, Miami Beach (USA)
From submersion to Subversion, Palazzina, Basel (CH)
It won't be silence, CAN, Neuchatel (CH)
Issue de secours, Stiftung Binz39, Zürich (CH)
Melme, Sonnenstube, Lugano (CH)
Lavender Chiffon, Flowershop Offenbach (DE)
Autopoeisis, Langmatt Museum, Aarau (CH)
To please, to curse, to fortell: A fire crawling out from the windows of a tower, curated by APART collective, Bratislava (SK)
- 2020 *Situation 1 und andere*, Kunsthalle, Basel (CH)
Habitat, Public art Biennale, Morcote (CH)
Burrial of a white man, curated by Erik Niedling and Ingo Niermann, Exile gallery, Vienna / Kleiner Gleichberg (AU)
- 2019 *INSONNE*, Sonnenstube, Lugano (CH)
Cursed Images, C. Rockefeller Center for the contemporary Arts, Dresden (DE)
Enter the heat, Sattelkammer, Bern (CH)
- 2018 *SUV*, Spinnerei, Leipzig (DE)
IG HUL, Projektionsfestival, Bremen (DE)
If it's conceivable its possible, Wallriss, Fribourg (CH)
One night on a Rooftop, a rooftop in exarchia, Athens (GR)
Fallen Manner Cantonale, Les Halles, Porrentruy (CH)
Letter to the Universe, Cantonale, Pasquart, Biel (CH)
- 2017 *Title on the Spot*, Documente 14, Kassel (DE)
Zukunftswucher, Stadtgalerie, Bern (CH)
Wenn die Leute kommen, werde zum Frosch, kleine gekühlte Melone, L'OV, Neuchatel (CH)

- Reconnect*, MusterMeyer Galerie, Bern (CH)
- Basics*, Cantonale, Kunsthalle, Bern (CH)
- 2016 *Post Warm Positiv*, Kunsthau Langenthal (CH)
- Kunst brint Rosen*, Centre Pasquart, Biel (CH)
- 2015 *Deal Deal*, Lokal Int, Biel (CH)
- 2014 *Hausstellung*, Bundesplatz, Basel (CH)
- 2012 *Wandmalereien*, Biennale, Fort Kochi (IN)

Curatorial Projects

- 2019 *Dont look back in anger*, Sattelkammer, Bern (CH)
- 2018 *Gurzelen Residency*, Biel (CH)
- 2017 *Cabane B*, Offspace, Bern (CH)
- 2014 *Happy Positive*, Culture Exchange Programm (INT)

Publications

- 2021 *works from twotiusandnineteen and twentytwenty*, catalogue edition with 24 pieces, Basel (CH)
- 2019 *Enter the heat*, Gurzelen Residency (ed.), Biel (CH)
- 2018 *If it's conceivable its possible*, exh. cat., Friburg (CH)
- Hotspring*, exh. cat., DriveDrive, Nicosia (CY)
- 2015 *Fluss abwärts*, Union Bild (ed.), Bern (CH)
- Hausstellung*, exh. cat., Atelyeah, Zürich (CH)
- Schellen*, Hottma Verlag, (ed.), Biel (CH)
- Fin Magazin*, So Nicht, Union Bild (ed.), Bern (CH)
- 2014 *Fin Magazin*, Sonntag, Union Bild (ed.), Bern (CH)
- L'ete je suis pret*, Hottma Verlag (ed.), Biel (CH)
- Chaos in my Mind*, Hyperraumverlag (ed.), Biel (CH)
- 2012 *Kosmos Vertikal 1-6*, Hyperraumverlag (ed.), Biel (CH)
- Nackt und Nebel*, Lasso Magazin (ed.), Basel (CH)

Prices/scholarships

- 2016 Reisestipendium der HFK Bremen (DE)
- 2018 Prix Kunstverein Biel (CH)
- 2019 Prix Anderfuhren (CH)
- 2020 Aeschlimann Corti Förderstipendium (CH)

Residencies

- 2017 Weidli Residency, Sarnen (CH)
- 2018 Testdrive Residency, Nicosia (CY)

In Collections

- 2012 Four for one, Cyanotypie, Private
- 2013 Outcut on White 1, Silhouette, Private
- 2014 Outcut on White 2, Silhouette, Private
- 2016 Fire Pot, Ceramic, Kunstkommission Stadt Biel
- 2017 Megaschmand, Ceramic, Kunstkommission Kanton Bern
- 2018 Fall Deep Blue, Cyanotypie, Die Post
- 2019 Letter to the Universe, Photography, Kunstkommission Stadt Biel
- So fresh and so clean, Ceramic, Kunstkommission Kanton Bern
- 2020 Fire, Ceramic, Museum zur Allerheiligen, Schaffhausen
- Eukaryota 1, Ceramic, Kunstkommission Basel-Land
- Hydrosphere 1, Ceramic, Kunstkommission Basel-Land
- Sextoy for Alien, Ceramic, Kunstkommission Basel-Land
- 2021 Autopilot, mixed media, Kunstcredit der Stadt Basel
- Small Gathering, Ceramic, Private