

The Petri dish dream

Connected but never welded, growing together
What should be disgusting is familiar
Sweet diminutive individual,
Praised, needed & malleable explosive

Is it The Touch of My Hand or the rotisserie itself portraying heavy hairy gates
To kinda ~ Hell ~

Random and important,
Sexy and not so frightening,
...in a planetary common field
Depends on your lense

Plugging an organ here and there
In a dangerous, thorny and shapeable soil
Inside you, around you, fucking you,
Where the detached observer is indeed a biosphere

Everytime We Touch,
There is no self interest in the
Inaccessible to view - that's a lie.
Uptake there is. How twisted otherwise

Here, have a chair, and please,
Feel very welcome in our oxidized niche

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Petri dish dream
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Zürich

Maya Hottarek lives and works in Biel/Bienne Switzerland. Hottarek previous exhibitions include, Kunsthalle, Basel, CH (2020); Public art Biennale, Morcote, CH (2020); Burrial of the white man, with Exile gallery, Vienna, AUT (2020); Sattelkammer, Bern, CH (2019); Sonnenstube, Lugano, CH (2019); Ballostar Mobile, Bern, CH (2019); Testdrive, Nicosia, Cyprus (2018); Documenta 14, Kassel, GER (2017); Kunsthalle, Bern, CH (2017); Kunsthaus Langenthal, CH (2017).